

VISCOUNT TWOa

VISCOUNT TWO

by ORVIL WELCH



Yes it's that eye in the sky it's Sylvester Makittley

Today cooking with culture comes from the titan pot hole in Derbyshire, where we follow the team to the AIRCRAFT HANGER where the BULK CRUISER VISCOUNT is having it's final makeover before launch day .

JAMES SWIFT , GABBY MCDOOGLE ,and PROFESSOR TREVITHICK get in to the NISSAN BLUEBIRD and take the country road towards the aircraft hanger and are followed by the COOKING WITH CULTURE helicopter .

PROFESSOR TREVITHICK When the lorry from DINGLES PLASTICS arrives i'll follow over to the aircraft hanger for final fittings , and i've a man from BAA to give clearance for the launch of the VISCOUNT .

ADMIRAL SANDINGER Really
TREVITHICK Major Dunbar is concerned about green house emissions .

ADMIRAL SANDINGER Really
TREVITHICK Yes Jon, he wants an emission test on the engines so we'll fly her out through the doors and connect her to a tow truck .

ADMIRAL SANDINGER And then it's a slow ride over the hills before she's lowered into TITAN

JIM FERGISSUN Then we'll soon be leaving you to start our astronaut training at LEEDS UNIVERSITY .

JENNY TREVITHICK I want to be the first to invite guests into the visitor centre .

JAMES SWIFT
is having it's final fittings
ADMIRAL SANDINGER
want to pilot the viscount JIM

Ground control and visitors center

You'll have to get fit if you



When they drive over the last hill of the national forest they can see the spaceship standing proud in the middle of the entrance to the aircraft hanger with workers in orange boiler suits walking on the wings with an articulated lorry next to it.

A small crowd is standing between the lorry and the viscount as helicopter circles before setting down and it's occupants disembark and come over. JAMES and the professor pull up in his NISSAN BLUEBIRD next to the VISCOUNT .

EDWARD DINGLE Ah there you are professor ,we where beginning to give up . here are your fixtures hot off the press, as they say, all ready to assembled in this spectacular space ship .

MAKITTLEY This is EDWARD DINGLE if DINGLES PLASTICS and where her for a special edition of COOKING WITH CULTURE

EDWARD DINGLE That's right Sylvester and what a show we have for you this week friends, my plastics factory is the premier supplier ,

JIM FERGUSSON That fills me with confidence EDWARD for when i'm blasting off to reach the stratosphere .

PROFESOR TREVITHICK I'm expecting an old friend for a safety test right now PROFESSOR .

Just then a black Daimler pulls up next to the tables and a chauffeur opens the door for it's passenger, who comes over to the group

JAMES SWIFT Ah this is MR DUNBARR OF THE WORLD ECOLOGY BUREAU,

MAJOR DUNBAR THAT'S RIGHT JAMES, WE AT THE MINISTRY ARE CONCERNED ABOUT GREENHOUSE EMISSIONS FROM THE BULK CRUZER

TREVITHICK LIKE CARBON EMISSIONS

MAJOR DUNBAR CARBON MONOXIDE AND SO FORTH

gentlemen , if this exciting new drinks sensation becomes a standard edition to the kitchen.

MAKITTLE

HOW THAT THEN EDWARD

EDWARD DINGLE

WHEN DINGLES SODA STREAM IS

ESTABLISHED, we'll have an air purification system that filters out toxins from your room and replaces it with purified and the recycled gasses, carbon and so fourth, are then thrust through your non alcoholic beverage and becomes a delightful fizzy drink

JEROMY SAXON

THAT'S TERRIFIC EDWARD BUT WHAT IF

YOUR BEDROOM SMELLS LIKE A DUTCH OVEN

EDWARD DINGLE

That's my pitch to the

customers and I'm sure they'll lap it up . Speak to you again professor, and get in touch if there are any problems with the pre launch checks and i'll come over .

JAMES SWIFT

If the seals and crew quarters break you'll be the first to know .

EDWARD DINGLE

And i believe Winky wants to buy that

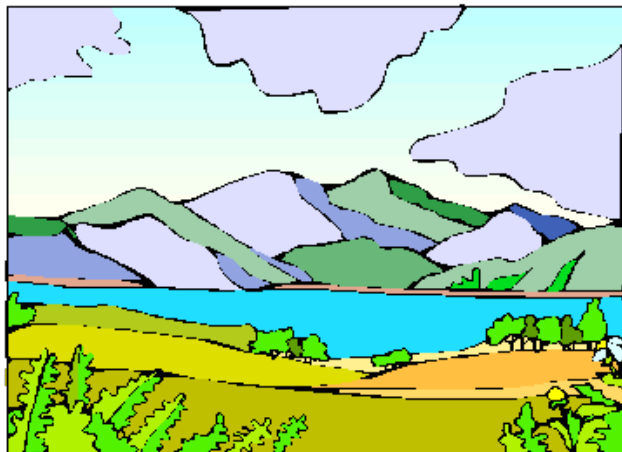
field behind for some hair brained scheme so he'll be in touch .

Makittley gets back into his helicopterToday cooking with

culture comes from the viscount spaceship, where the craft has just

had a makeover. As we fly away we can see the BULK CRUISER

VISCOUNT taxi out of the aircraft hanger and point towards the titan pothole over the rolling hills of DERBYSHIRE .



LATER ON EDWARD DINGLE DRIVES UP TO THE FACTORIES ON THE HILL parks up and enters the glass fronted reception and walks to the desk of WINKEYS CAKE AND CONFECTION FACTORY SAYING [I'LL BE IN MY OFFICE IF WINKY WANTS TO TALK ABOUT CROWN HERO , OR THE VISCOUNT] [I'LL TELL HIM EDWARD] AND I'LL BE OUT LATER ON TELL HIM TO COME OVER NOW AS I

HAVE A DATE IN TOWN

[YES I'LL TELL HIM EDWARD]

THAT'S IF HE CAN GET THAT ANTIQUATED TRAVEL CAPSULE OF HIS OVER TO MY OFFICES

[I'LL PHONE HOPKINS HIS ASSISTANT RIGHT NOW FOR YOU EDWARD]

JUST THEN A LARGE CAPSULE GLIDES INTO RECEPTION AND THE ELECTRONIC DOOR OPENS AND UNCLE WINKEY, COMES OUT WITH HIS ASSISTANT HOPKINS

UNCLE WINKY THERE HOPKINS I GOT US BACK FROM THE JANITORS WING ON THE LOWER BASEMENT SAFE AND SOUND .

HOPKINS YES BUT THOSE CLEANING MACHINES HAVE A MIND OF THEIR OWN

UNCLE WINKY AH EDWARD DID YOU TELL THE ADMIRAL ABOUT MY PLAN TO BUY HIS AIRCRAFT HANGER AND TURN IT INTO A THEME PARK

EDWARD DINGLE i TOLD JAMES SWIFT AS THE VISCOUNT STARTED IT'S JOURNEY OVER THE ROLLING HILLS TO MISSION CONTROL AND IT'S NEW SILO IN THE TITAN POTHOLE .

UNCLE WINKEY SCHEDULED TO ARRIVE THERE SOON YOUR WITH ME EDWARD.

THEY ENTER THE TRAVEL CAPSULE AND UNCLE WINKEY STEPS UP TO THE CENTRAL PLATFORM AND ADJUSTS THE CONTROLS THE TRAVEL CAPSULE GLIDES ON TRACKS TOWARDS THE WALLS AND A STEEL IRIS DILATES FOR IT TO ENTER THE TRANSPORT TUBES

UNCLE WINKEY HOLD TIGHT EVERYONE THE LIGHTS OF THE CAPSULE CHANGES TO A KALEIDOSCOPE OF MANY COLORS AND PATTERNS

EDWARD DINGLE SET THE COORDINATES FOR THE MIXING VATS AND I'LL TAKE YOU UP TO MY SUIT WINKEY THEY HOLD ONTO THE RAILS AS THE CAPSULE COMES OUT INTO THE AFTERNOON SUNSHINE AND CAN SEE LORRIES DRIVE PAST UNDERNEATH .

ANOTHER STEEL IRIS DILATES AND THE CAPSULE GLIDES INTO A LARGE FACTORY FLOOR STOPPING IN THE CENTER

HUGE VATS OF SUGARY LIQUID ARE BOILING EITHER SIDE

The door of the capsule open and Winkey comes out saying [there Edward i got you there let's get to your office before the bulk cruiser gets to the titan pothole

EDWARD DINGLE WALK THIS WAY I'LL TAKE YOU UP THEY WALK ONTO A TRAVEL PLATFORM and Edward takes the controls as the travel disc glides through huge plastic doors through a

factory floor with three conveyor belts with assembly staff either side .
The platform glides through a plastic partition and they reach a large
metal chain in an alcove and the travel disc connects with is hoisted
up three stories to the manager's office.

They disembark the travel platform and walk over to the director's
office.

EDWARD DINGLE there you are Winkey straight to our front door, not
like that infernal contraption you travel about in

WINKEY MY TRAVEL CAPSULE HAS SERVED MY CAKE AND
CONFECTION FACTORY FOR GENERATIONS now let us in

They walk over the new beige carpet to the desk but before they can
sit down they here a loud cheer from the garden at the back of the
factory .

EDWARD DINGLE That will be the alpha shift on there
break holding a race of family pets .

Winkey Your staff are very loyal arn't they

EDWARD .

EDWARD DINGLE That's right they fall for there pet ,rodent or
rabbit, and I can keep their wages low, they never complain .

HOPKINS walks over to the large concave window and pulls the blinds

Far below a race through a resin plastic obstacle course has just
started between a gerbil and a guinea pig, with both owners shouting
with excitement .

EDWARD DINGLE The winner gets a day off work and any the
proceeds of a whip round

HOPKINS And how are new soda streams selling

EDWARD DINGLE The carbon refills are expensive ,more than
the units themselves that I make here

Jon Hopkins With the added problem of getting them
refilled via the shop you bought them from

EDWARD DINGLE Exactly but the benefit of water from the
tap is reducing transportation costs to all grocery shopping outlets .

WINCEY LESS dispatch staff having back
problems trying to pull heavy pallets of liquids you mean

EDWARD DINGLE Precisely

WINCEY So freshly squeezed juices
should be what they claim to be from fruit taken from the fruit and
veg section of the same store .

ARD DINGLE If there freshly squeezed they
can be made in the supermarket warehouse from fresh fruit that's
come from the shop floor .

WINKEY ALRIGHT I see from the clock above the
door it'd time for the viscount to arrive at the TITAN POTHOLE,

please put the monitor on Hopkins .

They gather round a large monitor and watch the viscount glide from its tow truck onto the frame that swings down to a vertical and the spaceship is lowered into its housing .



OVER AT MISSION CONTROL JENNY COMES OUT OF THE MOBILE HOME as ADMIRAL SANDINGER parks UP IN HIS vw CAMPER VAN AND JOINS THE ASSEMBLED GUESTS WATCHING THE BULK CRUZER.

The small group are dwarfed by the large frame that slopes down into a valley and up to the peak of the next hill.

ADMIRAL SANDINGER IT'S ALL SYSTEMS GO THEN PROFF
TREVITHICK THAT'S RIGHT JERAMY, I USED SOME OF MY
OLD CHUMS AT THE MINISTRY TO CLEAR TAKE OFF WITH AIR
TRAFFIC CONTROL ,

JAMES SWIFT hello JON, YOU ARRIVED JUST IN TIME,
They watch from the hill as the viscount is hoisted over to its frame
and lowered into TITAN

ADMIRAL SANDINGER AS SOON AS JIM SAYS THEY'RE A
TEAM AND THERE READY WE HAVE A LAUNCH WINDOW

JAMES SWIFT I'LL TEST THE MONORAIL TOMORROW
,PROFESSOR, get the ship up to speed without the engines firing.

JON SANDINGER THANKS TO YOUR contacts WHERE READY
AND THE LAUNCH PLATFORM HAS FULL POWER

JAMES SWIFT I'LL be able to take her up to breakaway speed,
with the monorail, before the crew get here for launch day.

THE BULK CRUZER SLOWLY DESCENDS INTO ITS SYLO AND
REACHES THE BOTTOM



When rolling thunder drives to Leeds and turns into the university campus through the gates and up the drive towards the main building

ERIC YOUNGBLOOD That's clicknologic industries on our right lads, over there,

GENE They designed the intermix chamber for the viscount, and a particle accelerator for the JUPITER SHUTTLE that shall be ready for us when we rendezvous in three months time over the red eye of JUPITER .

SKI Clicknalogic industries how about that

BUBBA YOU'LL HAVE TO GET USED TO THIS, all those students you lucky devil

SKI Yeah ,,,,,,a major celebrity, you'll have to beat the girls off with a stick

ERIC YOUNGBLOOD I use a pheromone spray designed to give out an ora of confidence

BUBBA You're lucky nobody watched JUGHEAD

ERIC YOUNGBLOOD it's popular in Japan though we never got a network, though it's gone to syndication where we expect to make it.

ERIC YOUNGBLOOD you gonna see our rooms

BUBBA NOT this time ERIC

Later on ERIC YOUNGBLOOD AND GENE ARE SETTling IN TO THE NEW QUARTERS WHEN VICE CHANCELLOR MARTIN EMERSON POPS HIS HEAD ROUND AND INVITES THEM TO HIS PRIVATE APARTMENTS AT THE TOP OF THE MAIN BUILDING .

VICE CHANCELLOR MARTIN EMERSON You get to learn your training program and meet your fitness coach ,

JIM FURGISSON YES ME AND JENNY WILL BE ALONG

HE WALKS OUT AND KNOCKS ON THE DOOR OF GABBY SAYING [where invited for our induction]

VICE CHANCELLOR MARTIN EMERSON Oh i'm not doing that,

I'LL SEND ONE OF THE FRESHERS TO SHOW YOU AROUND
, SO YOU KNOW WHERE THE FIRE ASSEMBLY POINTS ARE AND
THE INFORMATION CENTER, THEN THEY'LL BRING YOU TO ME OK
JIM FURGISSON YES THAT'S FINE MARTIN AND BY
THEN WE SHOULD BE ABLE TO SEE THE
VISCOUNT BEING LOWERED INTO IT'S DOCKING STATION AT THE
TITAN POTHOLE .

VICE CHANCELLOR MARTIN EMERSON YES make sure
your at mine for then, i'll have some of my drama students with me,
After their induction SARAH DOUGLAS takes them across the central
plaza and into the glass fronted ten story building and past the
information center. They take the lift up to the vice chancellor's suite
of offices and enter reception. The vice chancellor's secretary ushers
them in where a small group is gathered around a large LED monitor .
VICE CHANCELLOR MARTIN EMERSON ah SARAH did you
show our guests around

Sarah douglas That's right
ERIC YOUNBLOOD WE'VE SEEN OUR SPORTS AND STUDY
CENTER

THEY WATCH THE VISCOUNT LIFT FROM THE TOW TRUCK ONTO
A FRAME , THAT LOWERS INTO TITAN

VICE CHANCELLOR MARTIN EMERSON THAT'S WHERE
YOU'RE GOING

Sarah douglas that's right
ERIC YOUNBLOOD CAN'T WAIT TO SEE WHAT THIS BABY
CAN DO

VICE CHANCELLOR MARTIN EMERSON THE ramp that
helps to reach escape velocity is also very impressive,
SARAH can you pass the soda streams around, i promised EDWARD
DINGLE i'd test them on my staff

Sarah douglas YES DRINK UP OR THEY GO FLAT,
ERIC YOUNBLOOD so now we just have to learn all the procedures
and get physical.

Sarah douglas that's right ERIC
The crew of the viscount start their day with a training conference, in
their office with SARAH as their secretary. The flight crew will be
GABBY as pilot with Jim , and Gene will be com officer with ERIC AS
THE DOCTOR.

GABBY MACDOOGLE Our aim while where in training is to
make flight manuals incorporating the blueprints of the viscount and
create emergency procedures for any event

JIM INCLUDING EXPLOSIVE DECOMPRESSION FOLLOWING A
COLLISION

Eric We have emergency suits if that happens

GABBY MACDOOGLE Yes ,we help Jim into his suit and then enter our druthgo couches for the long voyage home.

Sarah DOUGLAS I'll Take the minutes of this meeting, and build the flight manuals before launch day, and after this we're invited over to CLICKNALOGIC INDUSTRIES where there getting signals from the JUPITER SHUTTLE.

THEY LEAVE THE MAIN BUILDING AND FOLLOW SARAH OVER THE GROUNDS TO A WIRE FENCE AND take a path to the new building. THEY ENTER THE GLASS FRONTED RECEPTION , and through to the studios,

Sarah IAN must be upstairs, let's go up

They come out of the studio and up a flight of stairs to an upper gallery, and walk along a ramp to the office at the end where Ian Bannan designer, is waiting

Ian Bannan there you are , how are the astronauts,

JIM FERGUSON WHERE FINE

Ian Bannan not too nervous ,

Sarah L umey I would get vertigo

GABBY LOOK MAN WE SAID WERE OK

ERIC YOUNGBLOOD ALRIGHT we admit it

were nervous about the voyage , now what have you got for us

IAN BANNAN OUR FIRST MESSAGE FROM THE JUPITER SHUTTLE, and it's right here.

Our advanced software receives signals direct from the satellite., and a report from ANDREW STERLING.

GENE THIS IS THE POD WE'LL BE DOCKING WITH WHEN WE GET TO JUPITER IS THAT RIGHT IAN

IAN BANNAN THE POD HAS ENTERED ORBIT ABOVE THE RED EYE OF THE GAS GIANT

JIM FERGUSON And we attach an umbilical tunnel to the pod, walk through, and resupply her then take it's pilot back with us.

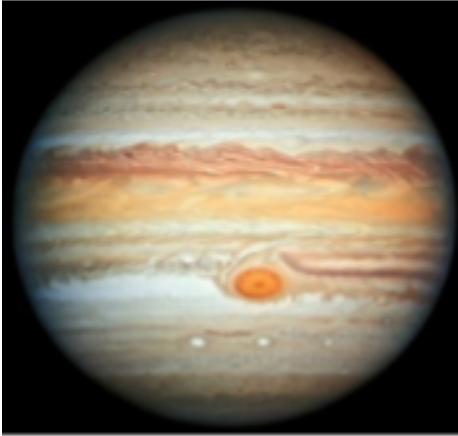
IAN BANNAN BY THE TIME YOUR Training PROGRAM IS COMPLETE

AND YOU TRANSFER TO MISSION CONTROL I'LL HAVE ANOTHER MISSION FOR YOU ALL .

ERIC YOUNGBLOOD OH GREAT I presume where putting our lives on the line

IAN BANNAN yes but your sacrifice will be talked about in the camps of your clan for weeks to come, for now we have the first report from JUPITER SHUTTLE HOT DOG .

JUPITER SHUTTLE



FROM THE SPEAKER NEXT TO IAN'S WORKSTATION COMES A MESSAGE FROM JUPITER.....

ALL SYSTEMS UP AND RUNNING ON THE JUPITER SHUTTLE . THE SOLAR SAILS HAVE FANNED OUT TO "MAJOR TOM by Elton John . THE PARTICLE ACCELERATOR FROM CLICKNALOGIC HAS TEST FIRED ,THOUGH I'M UNDER INSTRUCTIONS TO WAIT UNTILL VISCOUNT COMES TO JUPITER.



OVER AT THE MISSION CONTROL jon trevithick AND HIS DAUGHTER ARE WAITING FOR THE ELECTRICIAN WHO PULLS UP AND COMES OVER TO THE HILL OVERLOOKING THE RAMP. A FLOCK OF STARLINGS TAKE TO THE AIR AND THE SKY TURNS DARK AS THEY SWARM OVERHEAD .

TREVITHICK EXELSIOR comes out of the pot hole and onto the

monorail then accelerates down the hill and up the other side gaining power.

JENNY The body has an AIRODYNAMIC LIFTING BODY
CAPABLE OF TAKING IT up to the stratosphere

TREVITHICK Yes when she climbs out of the valley THE
TURBINES keeps the power gained from the monorail untill she
reaches 40 thousand feet before the main boosters kick in.

ALAN THAT'S GREAT CAN YOU SHOW ME THE
MAIN FUSE BOX AND I'LL HAVE THE MONORAIL POWERED UP FOR
YOU.

TREVITHICK I'll phone JERAMY SAXON he's our
production MANAGER

JON i'LL MAKE SURE THE MONORail is powered up and
do a safety check

TREVITHICK THANK YOU INSPECTOR, BUT I TELL YOU BOY
AIN'T SHE A BEAUTY ,WHEN SHE COMES INTO LAND monorail
glides into the runway and VISCOUNT slows to the end and then turns
and is hoisted onto its frame

RUNWAY JENNY REALLY FATHER THE POOR MANS HEAR
FROM THE UTILITY

TREVITHICK YEAH so the plane lands and the monorail
glides back to it's station in the titan pot hole

JON are you sure your fathers taking his medication

JENNY YES HE'S FINE OFFICER, HE'LL SPIN YOU A YARN
ABOUT THE BRITISH ROCKET GROUP, THE LAUNCH PLATFORM IS
SPECTACULAR

TREVITHICK THE VISCOUNT IS THE FIRST FULLY
REUSABLE SPACE CRAFT



AT LEEDS UNIVERSITY STUDENT CAMPUS JIM FERGUSSON IS
CHECKING HIS FLIGHT SUIT, READY FOR THERE STUDY
LECTURE .

THE ASTRONAUTS WALK THROUGH THE THRONG OF STUDENTS
IN THE CENTRAL PLAZA AND THROUGH TO THE
BACK OF THE MAIN BUILDING TO THERE ROOM, WHERE Sarah
Douglas IS WAITING FOR THEM

SARAH DOUGLAS ERIC you fending off the fans after
your autograph, reruns of JUGHEAD are essential viewing in
drama class.

ERIC YOUNGBLOOD that's right they want us to sing SWEET
CAROLINE for the theme tune of JUGHEAD

GENE YOU EXPECT me to

ERIC YOUNGBLOOD no love, our audience appreciation
figures are at an all time high ,AND we have to finish flight
training .

Sarah Douglas WHAT IS THE NEXT MANUAL YOU
WANT ME TO PRINT FOR YOU MR YOUNGBLOOD

ERIC YOUNGBLOOD As we pass mars we'll eject pods
for a soft landing that will create the BIODOMES and start
cultivating plant life .

DOUGLAS CAN YOU FLY THE SHIP ON MANUAL

ERIC YOUNGBLOOD I CAN GO TO AUTOPILOT
FOR extended voyage

DOUGLAS suppose there's A
malfunction in the INTERMIX CHAMBER

ERIC YOUNGBLOOD THEN I JUST NEED A BOBBY PIN TO
JIMMY IT TILL WE GET BACK TERRA FIRMA

THEY REACH THERE STUDIO AND WALK IN TO THE BRIGHT
ROOM WITH BABY BLUE CVARPET TILES AND POLYSTARINE
TILED CEALING FEATURING A WHITE BOARD AND LONG RESIN
TABLE

DOUGLAS WHAT LIKE THIS THEN

SHE PULLS PIN OUT LETTING HER LONG,,,,,,, FLOWING,,,,,,
RAVEN,,,,, HAIR CASCADE DOWN HER BARE BACK

LAUNCH OF THE BULK CRUISER VISCOUNT yes ITS THAT EYER IN
THE SKY ITS SYLVESTER MAKITTLEY

TODAY COOKING WITH CULTURE COMES FROM THE TITAN POT
HOLE

SID RYMES THIS IS GREAT

KEN DAILY MY BLOOD PRESSURES UP TO 300

MIGHTY WHITE WE HAVE A HUNDRED CUB SCOUTS

HANDING OUT FLYERS TO THE SPECTATORS WITH READY FOR
BLAST OFF CAR BUMPER STICKERS

LUKE GREENSTREET AND THE CLOWNS are handing out union
flags and sugar candy to the kids as the

ASTRONAUGHTS WALK FROM THE BLOCK HOUSE ONTO the STEEL

RAMP INTO THE COCKPIT OF THE VISCOUNT

SID RYMES

LARGE crowd has been waiting here at the titan pot hole since sun rise , some came last night and pitched tents on the hill , and a marquee tent is selling SODA STREAM WHITE CHARGERS WITH PRETTY GIRLS PROVIDED BY MAHONEY'S TRAVELING CIRCUS ARE RIDING THROUGH THE SPECTATORS WHEREING UNION JACK MATCHING BRAS AND PANTIES

STEVE GUTENBURG

CITIZENS ON PATROL

MIGHTY WHITE

AND I think the ground control team are coming out of the mobile homes to speak to us

TREVITHICK

BY JOVE HAT A DAY FOR THE BRITISH

ROCKET GROUP

MIGHTY WHITE

AND I CAN SEE THE PILOT JIM FERGUSSON IS SIGNALING HE'S READY FOR BLAST OFF . FROM A LARGE TANNOY SPEAKER ABOVE MISSION CONTROL THERE'S A 30 SECOND COUNT DOWN followed by comenity from JENNY TREVITHICK .

JENNY TREVITHICK

WE HAVE MAIN ENGIN START THE VISCOUNT STARTS ITS DECENT DOWN THE MONORAIL GAINING SPEED UP THE OTHER SIDE OF THE HILL VISCOUNT THE JETS FIRE AND IT FLYS OUT OF THE VALLEY INTO THE EVENING SKY GAINING MOMENTUM FROM IT'S TWIN TURBINES IN THE COCKPIT THE CREW FELL THE SLINGSHOT G FORCE WHEN THE VISCOUNT POWERS OFF THE MONORAIL INTO THE TWILIGHT SKY

JIM FERGUSSON

BRINGING TURBINES UP TO

FULL POWER .

GABBY MCDOOGLE

NOW KEEP HER STEADY

,STAY FOCUSED

ERIC YOUNGBLOOD

ALL HANDS BRACE

FOR IMPACT

GENE

THAT'S NOT FUNNY ERIC I'LL GIVE YOU A

SLAP

JIM FERGUSSON

COMING UP ON 40 000 FEET GABBY DEPLOY

THE MAIN BOOSTERS

GABBY

THE MAIN BOOSTERS ARE IN POSITION READY TO FIRE

JIM FERGUSSON

FIRE THE BOOSTERS,

THE MAIN ROCKETS HAVE COME OUT OF THE REAR OF THE VISCOUNT AND IGNITE POINTING THE SHIP TOWARDS SPACE. THE GRAVITY WAVE HITS THE CREW BUT SOON THE VISCOUNT BREAKS AWAY FROM THE PLANET AND THE CREW GET UP AND STRETCH AND WALK TO THE LOUNGE .

GENE
THEN JIM
ERIC YOUNGBLOOD I'LL SWITCH ON THE
TELEVIEWER AND SEE IF WE'VE
ESCAPED
GABBY WE'RE FLOATING ABOUT AREN'T WE DO
WE HAVE TO PUT THE TELEVIEWER ON WE
MUST BE IN SPACE
JIM FERGUSSON JUST PUT THE TELEVIEWER ON
AND CHECK WERE IN SPACE
ERIC FLIPPS ON THE TELEVIEWER AND IN COMES ON REVEALING
THE MIDNIGHT SKY FULL OF SHINNING STARS
GENE THAT SCREENS DIRTY
CAN YOU MAKE OUT WHATS OUTSIDE ERIC
JIM FERGUSSON YES WE'VE DEFINITELY LEFT MOTHER
EARTH
GABBY GETS UP AND THEY CLAMBER OVER TO THE COCKPIT AND
STRAP THEMSELVES IN.
JIM FERGUSSON CHECK MAIN BOOSTERS
JIM FERGUSSON GO FOR MAIN BURN EVERY MINUIT FOR
CONSTANT ACCELERATION